

Santa Cruz Shoestring Players
Board Meeting
3/11/25 at 6:00pm in the CPAC office

Present:

Marcy Miller	Ray Hebert	Claire Corlett	Jeff Webster
Regina Ford	Susan Voorhees	Chad Eggen	Don Scarlett
Kara Reynolds	Anne Butman	Janet Gerdes	

Absent: Marie Valade, Diana Ouradnik

Meeting began at 6:02pm.

JANET moved to approve minutes from February meeting. CLAIRE seconded. APPROVED.

Next Meeting: 3/29/25 at 1pm at CPAC (board retreat)
4/8/25 at 6pm in the CPAC office (regular meeting)

Officer Reports

Secretary's report was presented by KARA. We had one new member since the last meeting. We received 3 applications for the board. Pat Timm donated scripts to the Shoestring library.

Treasurer's report was presented by RAY.
Treasurer's Report 02/01/25 – 02/ 28/25

Beginning Balance	\$28788.80
Deposits:	
Into The Woods Expenses and Net	19,086.87
Withdrawals:	
Mailchimp	13.73
Sitebuilder	27.45
Spider's Web Reception	53.47
ITW Expenses	4307.07
Ending Balance	\$43,473.95

Show Updates

Farndale Ave: CHAD has had a successful production meeting. DON is handling newspaper publicity and ads.

Office Party: Auditions are May 19th and 20th, advertised as May 19th general auditions and May 20th callbacks; video auditions accepted by May 18th. CLAIRE will send the audition notice information to JEFF.

New Business:

Donna Dailey from Green Valley's Got Talent joined us to propose creating SCSP's Got Talent now that GVGT has ended. Proposal as follows:

Santa Cruz Shoestring Players

Proposal for a new variety show

PROPOSAL: To create and stage a Variety Show under the auspices of the Santa Cruz Shoestring Players

WORKING TITLE: Santa Cruz Shoestring Players Talent Showcase

MISSION STATEMENT: To highlight the variety and quality of talent in Southern Arizona through seasonal public performances at CPAC.

To give performing artists and entertainers the opportunity for "big stage" shows.

FORMAT: Each Showcase will last 90 to 120 minutes, including an intermission.

Each Showcase will feature up to six acts per show and presenting a variety of entertainment including musical acts (solo, duo, band) of all musical genres; readings and dramatic performances, comedy, dance and more.

The Showcase will have a regular house band providing transition music between acts and provide support for individual artists as needed.

The Showcase will be run by an Artistic Director or two Co-Artistic Directors, who will be responsible for all aspects of the production and act as emcees for the show.

The Artistic Director will recruit an audition team to decide the showcase content.

We appreciated Donna's visit, and her proposal. Many of our board members have enjoyed GVGT, and are sorry to hear of its dissolve. During our discussion, it was pointed out that the variety show model is not the same as what we do with our other Shoestring branches, and we are stretched thin on our production team resources as it is. JANET moved to decline the proposal. RAY seconded. APPROVED.

DON moved to purchase an ad in the CPAC programming booklet for \$1000. RAY seconded. APPROVED.

We chose March 29th from 1pm-7pm at CPAC for our board retreat. ANNE will work on ordering food. Everyone will send their project proposals for the retreat to MARCY. CLAIRE moved to accept this plan. ANNE seconded. APPROVED.

Fiesta Sahuarita is coming up. We discussed participating again, and agreed we wanted to have a booth again. MARCY moved to participate, with a \$700 budget for giveaways. CLAIRE

seconded. APPROVED. RAY will sign us up with the city. MARCY will put together the banners, giveaways, and sign up sheets for volunteers.

Mike Manolakes, director of next season's Picasso at the Lapin Agile, proposed running another performance along with his. Picasso is written as a one-act with no intermission, so Mike suggested running another show so that we could maintain our usual intermission style, which is appreciated by our patrons and CPAC. After discussion, JEFF moved to have the Readers Theater group as an opening act before Picasso. CLAIRE seconded. APPROVED. REGINA will have a selection of scripts that might work ready by the March 29th board retreat. Mike will have approval over the plan and proposed script.

Old Business:

For Taco Fest/Annual Meeting 2025: MARCY will ask Chris Ashcraft about using CPAC's ticketing page for tickets (free, but would help us keep numbers reasonable). JANET will take over decorating. Other plans/assignments are as discussed.

Updates on the producer search: DON has agreed to produce Picasso at the Lapin Agile. CHAD has agreed to produce Unnecessary Farce. We agreed that producers could audition for the shows they produce. KARA will continue looking for producers for Office Party and The Fantasticks.

JANET moved to adjourn. CHAD seconded.

Meeting adjourned: 8:05pm